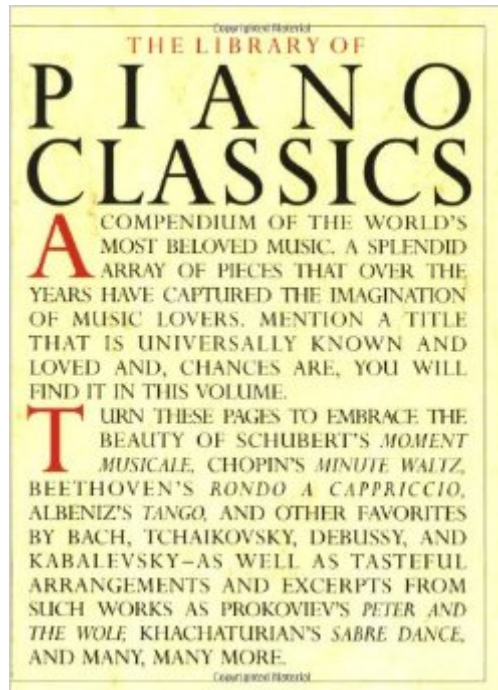




The book was found

The Library Of Piano Classics



Synopsis

A compendium of the world's most loved music. True to the spirit of the great composers, this volume fills the needs of students and teachers. Over 100 works including Schubert's Moment Musicale, Chopin's Minute Waltz, and Beethoven's Rondo a Capriccio.

Book Information

Plastic Comb: 351 pages

Publisher: Amsco Publications (1987)

Language: English

ISBN-10: 0825611113

ISBN-13: 978-0825611117

Product Dimensions: 9 x 0.8 x 12 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 170 customer reviews

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Great product. Arrived on time and was exactly what I was looking for. I would recommend this to other shoppers and would buy again!

This book is the right one I was looking for. There's nothing to say about the titles and description since the author is confident enough to let us see what's inside. The book varies from easy pieces, such as some minuet; to some very advanced. If you are a fan of classical music and you like challenging yourself with very advanced classical music, then this book is yours. I also bought book 2, and I saw some challenging and interesting pieces on it. For example, on book one, I practice

"Alla Turca (Turkish March)" by Wolfgang Amadeus Mozart, and on book 2, I saw the complete, where that piece came from. Chopin's and Liszt's pieces are the most challenging ones to practice, and I'm sure I'll master them.

When looking for an anthology of piano music, I came across this book. It has a lot of music I have been looking for, music from the Baroque to Contemporary, has met my needs. I now do not have to buy separate books by each composer to find what I want. I am thrilled that I found this.

I've played piano for years (although in the more recent years my practice hasn't been as consistent as I would like). I've been trying to get back in the habit of consistent practice, but finding music that is both fun & challenging can be tricky. A good friend showed this book to me as well as showing me a couple of their favorites from it. I haven't had a chance to look through very many of the songs, but the few I have been able to play through provide a fun challenge on some & on others a quieter chance to play something that lets your hands have a break. I'll probably break down & buy the second volume eventually.

Mostly used piano book in the family. Many classic music has stories. I think it would be nice to add the brief story at the beginning of each piece.

This book has an amazing amount of some of the most-loved classical music for piano. Rather than buy dozens of books with pieces by each composer, here they are together in one large collection--everything from "Für Elise" to Chopin waltzes & nocturnes. The songs are in order by composer's last name, so it makes it easy to find pieces by a given composer. The plastic spiral binding is great for keeping the pages open.

I am very impressed with this book. The selection of music is varied and interesting, and of a variety of different levels (intermediate through to advanced). There is also a HUGE selection of music in it, and all for a very good price. The editing of the music is not always (in my opinion) the best stylistically, but of course there is no need to have to follow the editing anyway. A huge plus to this book is that it is spiral-bound, making for easy page-turns. Over all, a very good buy for one's music library (and also an excellent gift for musical friends).

I certainly do not regret purchasing this book.. I ordered this only a few months ago but am already

learning three pieces out of it and wish I had time for more! The only thing that slightly diminishes its pleasure is that my piano music holder seems to be "chewing" the spine off slowly from bottom to top. It still keeps coming off bit by bit and I don't think it's entirely the music holder's fault. Still a great delight to play from, and I look forward to many more years of pleasurable playing, though I don't know what I'll do when all of the spine comes off!

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